

PROSPECTUS

WRSP 70970/ Music in Christian Worship

3 Semester Hours

Instructor: Charlotte Kroeker, with guest lecturers Wilma Ann Bailey, Michael Hawn, Zebulon Highben, Peter Marty, Edward Phillips, Anthony Ruff, Don Saliers, Rene Schmidt, Paul Westermeyer

Prerequisites: Students who take the course for credit or for audit need to fulfill the prerequisites Brite Divinity School requires for seminary study.

Description of Content: A foundational course for clergy and musicians about the church's music, covering theological underpinnings in various traditions, various worship streams and how music relates to them, congregational song, choral song, music leadership, language, and staff relationships.

Class Procedures:

Lectures, discussion, oral and written reports, individual projects, Daily Prayer Services using liturgy from the offices and music/liturgy studied

Requirements:

1. Attendance and informed participation in the class sessions (all students)
2. Abstracts of required reading (all students)
3. Book review (students taking for credit)
4. Project fitting the student's interest (students taking for credit)
5. Class report (students taking for credit)

⇒⇒⇒Texts:

United States Conference of Catholic Bishops. *Sing to the Lord: Music in Divine Worship*. Washington, D. C. 2008. ISBN 978-1-60137-022-8. \$6.95.

Westermeyer, Paul. *Te Deum: The Church and Music*. Minneapolis: Augsburg Fortress, 1998. ISBN 0-8006-3146-3. \$25.00.

Westermeyer, Paul. *The Church Musician*. Minneapolis: Augsburg Fortress, 1997. ISBN 0-8066-3399-9. \$16.99.

Grading Procedures:

Abstracts, about 25%

Book Review, about 30%

Individual Project, about 30%

Informed Class Participation, about 15%

All prospectuses must be submitted as Word documents in electronic form to Kim Starkey at k.j.starkey@tcu.edu.