

RECU 70970-079

Special Topics in Religion and Culture
Immigration on the Screen: Representation and Social Justice

Spring 2022

January 3–7, 2022 (M-F, 9am to 5pm)

Instructor: Dr. Francisco Lozada, Jr.

Prerequisites: None

Description of Content: This course aims to critically address representations of immigration experience by using U.S. American and international film/documentary as primary texts. As a class, we will study how immigration is told and confront “immigrant” as category, immigrant as identity, national and post-national entities, the global entity as it is portrayed on the screen, and ways that the immigrant as a cultural marker has influenced and been influenced by film history/contemporary cinema. Particular attention will be given to the ways that immigration intersects with paradigms of ethnicity, gender, sexuality, class, race, otherness, and structures of identity. The course is framed around the ethics of responsibility.

Class Procedures: Online reading seminar.

Class Requirements:

N.B. Requirements may change depending on the number of students in the class.

Requirements:

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1. Attendance and informed participation in the class sessions
2. Daily written assignments and in-class presentations
3. Final Project

Texts:

N.B. Additional texts will be assigned.

1. Tisha M. Rajendra, *Migrants and Citizens: Justice and Responsibility in the Ethics of Immigration* (Grand Rapids: Wm B. Eerdmans, 2017). ISBN 978-0-8028-6882-4. \$21.99

Grading Procedures:

1. In-class presentations: 20%
2. Daily Written assignments: 50%
3. Final Project: 30%