

WRSP 60003.050
From Sacred Ritual to Christian Worship
Spring 2022
(3 Semester Hours)

Instructor: Jo Hudson

Prerequisites: None

Description of Content

This is an introductory course on the principles and practices of Christian worship. The course examines the nature and function of ritual and symbols in the practice of faith communities. Attention will be given to historical, theological, and practical developments in Christian sacramental worship, as well as to issues in planning and leading ritual in institutional and chaplaincy settings. In addition, the cultural contexts within which worship takes place, theological reflection upon the elements of Christian worship, and developing skills for effective pastoral leadership in worship will be considered.

Class Procedures:

Lectures, discussion, evaluation of worship, worship planning and design, reflection papers and final paper

Requirements:

1. Attendance & Participation
2. Article Review
3. Worship Evaluation
4. Design of a Worship Experience
5. Sacrament/Ordinance Theology Paper

Texts

Required

1. Blount, Brian K. and Leonora Tubbs Tisdale, eds. *Making Room at the Table: An Invitation to Multicultural Worship* (Westminster John Knox, 2000, ISBN: 0-664-22202-1), \$18.00
2. Costen, Melva Wilson, *African American Christian Worship*, 2nd edition (Abingdon, 2007, ISBN: 978-0687646227), \$18.00
3. Duck, Ruth C. *Worship for the Whole People of God: Vital Worship for the 21st Century*, 2nd Edition (Westminster John Knox, 2021, ISBN: 9780664264765), \$28.80
4. Long, Kimberly Bracken, *The Worshipping Body: The Art of Leading Worship* (Westminster John Knox, 2009, ISBN: 978-0664233112) \$15.00
5. Other readings as assigned

Suggested

Denomination worship book from the student's faith tradition, or a selected tradition.

Grading Procedures:

Attendance & Participation: 10%

Article Review 10%

Worship Evaluation 20%

Design & Leading of a Worship Experience 30%

Sacrament/Ordinance Theology Paper: 30%