CHET 60003: Introduction to Theological Ethics  
3 Semester Hours

**Instructor:** Dr. Oluwatomiisin Oredein | School email address (t.oredein@tcu.edu)?

**Prerequisites:** None

**Description of Content**
This course will survey the major methodological questions of theological ethics, its thematic subdivisions, and the schools of thought and individual authors who have shaped the discussion of ethical questions within the theological world.

This is a topical course; thus, students will learn and interpret theological ethical themes according to each week’s topic. The approach for this course centers on perspectives and practice. Through engaging various topics through a diversity of voices, this course challenges students to wrestle with what moral positions dominate different areas of the Christian church’s common life and invites students to expand their perspective, sit with complicated approaches, and develop rich ethical positions that best reflect the interests of the Christian church.

**Course Objectives**
Students will be able to:

- Identify and interrogate a range of Christian ethical matters, topically, that pertain to the Christian church within the U.S. and affect peoples within and outside of the church
- Identify and think alongside the ethical positions of various perspectives within the US including, but not limited to: black male, philosophical, American indigenous, Womanist, white and black feminist, Asian-American, *mujerista* and other voices in order to broaden their ethical awareness
- Think critically about their own ethical formation and narrative and explore how to engage their ethical commitments within their respective ministerial and/or social contexts

**Class Procedures**
Class will consist of lectures, exercises, and discussion.

**Requirements:**
1. Attendance and participation in the class sessions
2. Weekly in-class writing assignments
3. 2 short papers (3-5 pages, each)
4. Final paper (10-12 pages)
Texts

Students will need access to Brite’s academic platform/learning management system to access the remainder of the readings. This platform as well as email will be my main means of communication with everyone in the course. If access in this manner is a problem, please be in touch with the appropriate persons to work towards the best solution.

Grading Procedures
Attendance and participation (which includes in-class writing assignments): 40%
2 short papers: 30%
Final paper: 30%