

Prospectus
WRSP 60003.005 Christian Worship
(3 Semester Hours)

Instructor: Jo Hudson

Prerequisites: None

Description of Content

This is an introductory course on the principles and practices of Christian worship. Emphasis will be placed on the diversity of historic and contemporary expressions of Christian worship, the cultural contexts within which worship takes place, theological reflection upon the elements of Christian worship, and developing skills for effective pastoral leadership in worship. Students will also *begin* to develop the skills needed to plan, organize, lead, and reflect upon the weekly worship of a congregation with pastoral sensitivity, theological vision, creativity, and shared leadership.

Class Procedures:

Lectures, discussion, evaluation of worship, worship planning and design, reflection papers and final paper

Requirements:

1. Attendance and Participation
2. Reflection Paper
3. Worship Evaluation
4. Order of Worship Paper
5. Design of a Baptism, Wedding or Funeral Service
6. Sacramental Theology Paper

Texts

Required

1. Melva Wilson Costen, *African American Christian Worship*, 2nd edition (Abingdon, 2007, ISBN: 978-0687646227), \$18.00
2. Ruth Duck, *Worship for the Whole People of God.* (Westminster John Knox, 2013, ISBN: 978-0664234270), \$29.64
3. Kimberly Bracken Long, *The Worshipping Body: The Art of Leading Worship* (Westminster John Knox, 2009, ISBN: 978-0664233112) \$15.00
5. James White, *Introduction to Christian Worship*, third edition, (Abingdon, 2001, ISBN 0687091098) \$31.50
6. Other readings as assigned

Suggested

Denomination Worship Book from your tradition

Grading Procedures:

Class attendance and participation: 15%

Reflection Paper 15%

Worship Evaluation 10%

Order of Worship Project 15%

Design of a Baptism, Wedding or Funeral 15%

Sacramental theology paper: 30%