INSTRUCTOR
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COURSE INFORMATION
Course Semester: Summer 2018; Week of June 4-8, 2018
Three (3) Semester hours
Prerequisites: None

COURSE DESCRIPTION
In addition to spiritual autobiography and religious writings, theologians and ethicists resource literature as a locus for unearthing the sacred canopy of lived experience. Beginning with the trailblazing work of Katie Cannon, womanist theological ethics continues to affirm “the Black women’s literary tradition is the best available repository for understanding the ethical values Black women have created and cultivated in this society.”¹ The central aim of the course is to engage womanist literature, works written by Black women, as a source for doing theology and ethics. This course takes up writings that engage the everyday experiences of women of the African Diaspora navigating oppressive socio-political contexts (particularly) and the human condition (universally). Students will read primary historical and contemporary autobiographical, fictional and poetic texts while interrogating theoretical and pragmatic pathways for theology and ethics.

COURSE LEARNING OUTCOMES
1) To interpret the interreligious, spiritual, political, theological and ethical dimensions of a womanist sacred worldview.
2) To excavate moral wisdom from bodies of work produced by African Diasporan women writers.
3) To employ literary analysis as a methodological resource for constructive womanist theology and ethics.
4) To analyze Godtalk presented in literature and reimagine sacred canon for theology and life.
5) To interpret, articulate, and construct original theo-ethical positions that resource womanist literature.

CLASS PROCEDURES

REQUIRED TEXTS
Butler, Octavia E. Parable of The Talents. ISBN: 978-0446675789; $12.46
Hurston, Zora Neale. Their Eyes Were Watching God. ISBN: 978-0061120060; $4.08
Larsen, Nella. Quicksand. ISBN: 978-1891396991; $5.95
Lorde, Audre. Zami, A New Spelling of My Name. ISBN: 978-0895941220; $11.18
Mckenzie, Mia. The Summer We Got Free. ISBN: 978-0988628601; $14.00

RECOMMENDED TEXTS (students do not need to purchase, but may engage these writings as reference sources for course content and discussion)
Cannon, Katie, Emilie Townes, and Angela Sims. Womanist Theological Ethics: A Reader. ISBN: 978-0664235376
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<tr>
<th>Course</th>
<th>Grading Components</th>
<th>Percentage</th>
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<tr>
<td>RECU 70970-010</td>
<td>Oral Participation (in class)</td>
<td>20%</td>
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<tr>
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<td>When &amp; Where I Enter Short Story</td>
<td>15%</td>
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<td>Diasporic Literary Journal</td>
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<td>Wisdom Canon Project</td>
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<td>Guided Book Discussion Mini-Curriculum</td>
<td>25%</td>
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<td>Final Analytic Paper</td>
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* Grading Procedures are subject to change. Final grading procedures are set forth on the first day of class with the syllabus.