

Tracing Redemption in Film

Saturday, November 21, 2015
9:00 a.m. to 1:45 p.m.
First Presbyterian Church Dallas

There is a freshness to the issues Christians usually consider when they are taken up by persons outside normal Christian fields of inquiry. This is particularly the case with films that powerfully present a problem within the lives of its characters, and then proceed to resolve that problem. Are there parallels to Christian resolutions? Contrasts? New insights? Through lecture, film, and discussion, this seminar will explore these issues.



*Tenth Fay and Alfred C. Grosse Seminar on Religion
and the Literary Arts*

Marjorie Suchocki,
Professor Emerita,
Claremont School of Theology, Claremont, CA

Marjorie Hewitt Suchocki is the author of ten books, the latest being *Through a Lens Darkly: Tracing Redemption in Film*. She is the founding director of the Whitehead International Film Festival in Claremont, California, now beginning its fifteenth season. She serves on ecumenical juries at a number of film festivals, the most recent being the Washington D.C. Film Festival.

\$35 Registration Fee

\$5 for Brite Students

CLICK [HERE](#) for more information or to register or call 817-257-7580

SCHOLARSHIPS AVAILABLE

Presented by Stalcup School of Theology for the Laity



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