Instructor: Dr. Keri Day
Office hours: by appointment only
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Course Description:

This course focuses on how African-American religious thinkers articulate and understand “African-American Political Theology” and its impact on social, cultural, economic, and political arrangements in the North American context. This course examines the analytic category of “African-American Political Theology” from a variety of perspectives as seen in black theological and cultural writings. This course maintains that African-American political theology has been indispensable to the articulation of justice and human flourishing in America and can continue to serve as a viable source of critique towards a new cultural politics of difference within the United States.

Course Objectives:

This course has two objectives:

1. To enable students to see African-American Political Theology as given to multivocality and plurality. Hence, “African-American political theology” is an analytic category that gets at the articulation of African-American political theologies and their diverse yet particular expressions, intentions, and goals.

2. To help students understand that when turning to our post-modern, democratic moment in 21st century America, African-American political theology has served and can continue to serve as a viable source of critique towards a cultural politics of difference in North America.

Texts:

David Theo Goldberg, Racist Culture: Philosophy and the Politics of Meaning, ISBN: 0631180788/Price: $38.00
Vincent Lloyd, The Problem with Grace: Reconfiguring Political Theology, ISBN: 0804768846/Price: $15.00
Delores Williams, Sisters in the Wilderness, ISBN: 1570750262/Price: $12.00
Martin Luther King, Strength to Love, ISBN: 0800697405/Price: $14.00
Cornel West, Prophesy Deliverance, ISBN: 0664223435/Price: $12.60
Course Requirements:

1. Active participation in class discussions is mandatory through weekly reflection questions and class participation. (33.3% of grade)
2. Seminar Leadership through two Seminar Presentations. (Each presentation – 33.3% of grade)
3. A Seminar Final Paper, 15-20 pages in length. (33.3% of grade)
   b. D.Min. students, a 20-25 page paper analyzing a selected theme related to African American political theologies. Students must use no fewer that three selected secondary sources in addition to primary texts.
   c. For Th.M. and Ph.D. students, a 20-25 page paper analyzing a selected womanist concept, using no fewer that ten selected secondary sources in addition to primary texts.